

Arts for Dementia

**Trustees Annual report
for the 12 months ending 31st March 2024**

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Arts 4 Dementia is a company limited by guarantee, Registered Company No: 07511427, Registered Charity No: 1140842
Registered Address: Zeeta House, 200 Upper Richmond Road, London SW15 2SH

Administrative Details

Registered Charity No. 1140842

Registered Company No. 07511427

Registered Address

Zeeta House

200 Upper Richmond Road

London

SW15 2SH

Main Office and contact details

Charity staff currently work remotely.

Tel: 020 3633 9954

e-mail: info@arts4dementia.org.uk

Trustees

Tim O'Brien (Chair)

Imran Akram (Hon Treasurer)

Ronald Ferguson

Marie Fortune

Alan Merkel

Peter Millett, CMG

Kate O'Neill

Elizabeth Sawicka, MA MD, FRCP

Jina Swartz, MB BCh, PhD, FMedSci

Independent Examiner

Kirk Rice LLP

Zeeta House

200 Upper Richmond Road

London SW15 2SH

CEO Report

We have had a fantastic year, with a 61% increase in beneficiaries affected by dementia coming to our creative programmes, driven by the successful pilot of a new community-based model. We also reached more people with our training, completely re-branded, and began using a new evaluation model that is already showing the huge benefits our participants get from our work.

The community-based project was delivered in Southwark, with the key element being one year-round programme that ran almost every Tuesday in a community space called the Treehouse, with a focus on visual arts. Around that programme we held 5 one-off sessions in memory cafes and community spaces, to reach new people (over 40 of them) and to raise the profile of the benefits of creativity for people with dementia. We also delivered a short-term drama programme nearby, that allowed people to explore a very different art form. We held one of our training workshops in Southwark to reach local artists and arts organisations, and recruited and supported local volunteers to support our programmes. Another new element of this pilot was an exhibition of some of the great artworks created at the year-round programme, as part of the Urban Elephant Festival. Over 200 people dropped in to the exhibition over the 2 days of the festival, including local residents, artists, staff from partner projects, and people who have personal experience of dementia, as well as our participants, who were thrilled to see their art in an exhibition!

Two of our participants in Southwark are Dave, who has dementia, and his wife Gill. They have attended most of the sessions at the Treehouse, and also joined the drama programme. Gill says *'There's a certain magic that happens there each week. ... You go home feeling good about yourself'* and Dave says *'...part of it is learning new skills...part of it is talking to people who have got the same problem as me and I don't have to be on the defensive.'*

Alongside the work in Southwark we delivered 6 shorter-term creative programmes across London, with partners including the King's Gallery, Central Saint Martin's School of Art, Cockpit Studios and Ashford Place Community Centre. And we continued to deliver our weekly online session, Art Wednesdays, where more than 40 people affected by dementia joined us and built relationships and friendships with each other.

Another experiment was working with the Camden and Islington Memory Service and their service users to create art for the walls of their newly refurbished Islington Memory Clinic. We delivered three print-making sessions to create the art works and, following the programme, we framed, curated and helped install them, and printed a catalogue that showcased the art and the people who made them.

In all our creative programmes supported 237 people affected by dementia.

We have also increased the reach of our training, with a 25% increase in trainees from around the country who now feel more confident to deliver their own creative programmes for people with dementia.

"The training exceeded my expectations, there was a lot of information in a short time. I enjoyed the mini exercises in separate zoom rooms, it was enriching and interesting. I felt that I learnt a lot."

One project that already feels transformative is our rebrand and new website, which launched in January 2024. That followed six months of work with a brand agency, our Trustees, staff, partners and participants, to ensure that we now look to the outside world like the creative, hopeful and inspiring organisation that people meet when they come to our programmes.

The impact measure we began using is UCL's 'Wellbeing Umbrella' for older adults and people with dementia.

After 3 months of use we have found that:

- Before attending our programmes, 33% of people with dementia reported feeling cheerful, and after a creative session 89% say they feel cheerful
- Before our programmes 33% of people with dementia said they feel inspired, and 82% of them say they feel inspired after a creative session
- For family carers, 14% report feeling cheerful before a programme, but 95% say they feel cheerful after a programme
- 29% of family carers say they feel inspired before a programme, but 85% report feeling inspired afterwards.

We have also developed relationships with academics and researchers that we hope will lead to more formal research into our work.

We had a successful year in terms of fundraising, led by our new Fundraising Manager. Our runners from the Royal Parks Half Marathon once again inspired and impressed us with their dedication and hard work. We exceeded our target for The Big Give Christmas Challenge, so much so that we also took part in and reached our target in The Big Give's Arts for Impact Fund. We gained wonderful support from Trusts and Foundations and our individual giving continues to grow, including some larger donations for which we are very grateful. Galleria Moderna continues their wonderful support of Arts for Dementia with a proportion of all entries to their Invitational Art Contests.

Looking ahead to 2024-25 and beyond we know that the successes we have achieved this year can be developed and grown further. We will be increasing our staff team, enabling us to deliver and evaluate more programmes, work with more inspiring arts and community organisations, train more artists, reach and support more people with dementia and their loved ones, and increase our ability to showcase and advocate for the huge benefits of creativity for anyone affected by dementia.

We wish to express our grateful thanks to all of the organisations and individuals supporting our work, including The Tomoro Foundation, The Foyle Foundation (£15,000), Garfield Weston Foundation, The Brothers Trust, The Rayne Foundation and many others. I would also like to thank our Patrons, who have been such supporters and advocates of ours over the past year, particularly Katie Derham, Dr Donatus Prince of Hohenzollern, and our two new Patrons, Satinder Hunjan KC and Lori Hayden, who have both brought much valued new ideas and expertise. Finally, I'd like to say how much I appreciate my wonderful staff team, who work so hard to make sure that our creative programmes are the most engaging, inspiring and positive experiences they can be, and that we are always thinking about how to improve and grow, so we can reach more people affected by dementia.

Trustees Report

This Trustee Report includes the disclosures required under UK Companies law to be included in the Directors report under the smaller companies' regime.

Objectives, Purpose and Main Activities

Arts 4 Dementia was set up as a company limited by guarantee on 31 January 2011 and registered as a charity in March 2011. The trust provisions are contained in the Memorandum and Articles of Association. The main objectives of Arts 4 Dementia are:

- To advance public understanding of dementia
- To relieve those living with dementia and those who support or care for them, in particular through access to the arts and the provision of therapeutic intervention related to the arts

The charity focuses on the benefit of arts activities for people living with dementia, in particular those living at home and in the community. Involvement in challenging arts-related activities has been shown to significantly alleviate symptoms, to re-energise and inspire people in the early-stages of dementia so that they can enjoy greater freedom and independence and remain in their home environment.

To further its objectives, the charity is active in the following areas:

1. *Providing training and resources to assist artists and facilitators respond to the unique challenges of working with people living with dementia.* Arts 4 Dementia organises training for arts facilitators, venue staff, artists and other interested parties on how to work with people with dementia, in order to extend the impact of our work. We also organise networking and continuing development seminars for practitioners and our website is a rich source of reference material, including reports with research based around our own programmes.
2. *Provision of arts activities for people with dementia.* Arts 4 Dementia organises challenging, high quality workshops for people with early-stage dementia both in-person and online, in partnership with arts organisations and community bodies, across a variety of locations and activities, to reach as diverse a community as possible. The workshops provide a platform for demonstrating, and further developing, best practice and we encourage partners to continue providing programmes independently of Arts 4 Dementia.
3. *Advocacy and Best Practice* – Arts 4 Dementia seeks to increase awareness of the benefits of challenging artistic activity for people with dementia through engagement with Government and the NHS, and through conferences and events bringing together experts and policy makers from across the UK. We promote social prescribing as a means to encourage people living with dementia to engage with stimulating artistic opportunities, and to support local providers. We also engage with arts organisations across the UK to encourage provision of opportunities for people living with dementia and encourage them to post their activities on our unique directory of events and dementia-friendly arts and cultural.

Structure and Governance

The charity is run on a day-to-day basis by a Chief Executive with advice and assistance from the trustees, who have been selected for their skills and experience. We are also fortunate to have among our trustees individuals with direct experience of caring for people with dementia and of living with dementia, which enable us to ensure their voices are heard and their interests are at the heart of what we do.

The trustees meet 4-6 times a year as well as on an ad-hoc basis to discuss strategy and other matters. A finance sub-committee chaired by the honorary Treasurer supports the main Board.

As well as contributions from our Trustees, Arts 4 Dementia seeks and receives advice from professionals and experts in a number of areas on a pro-bono basis.

Risk Management

The trustees review the major risks to the charity from time to time. The main risks currently identified are as follows:

Funding. Our plans to reach a broader spectrum of people across the UK require more resources. A pipeline of applications to major trusts and foundations, which are key to the charity being able to achieve its objectives, is maintained and monitored by the Board. We are targeting more multi-year sponsorship as a way to spread risk and seeking funding for specific projects where this is more attractive to donors. Trustees assist in developing funding proposals and we have begun to increase the fundraising expertise available to the charity as well as broaden our sources of funds.

Increasing impact across the UK. If our impact is limited outside of London this will reduce the number of beneficiaries reached as well as access to funding. We address this with online workshops, education and training programmes and by seeking partnerships with national arts institutions with nation-wide reach. Our community-based initiatives based around London Boroughs aim to generate and develop local delivery models that can be replicated across different geographies.

Projecting our vision and building a strong supporter base. The website, our public face, has been refreshed and tells a compelling story which is getting more positive responses from visitors including those who are seeking events to attend. We also need to extend our reach to influence policy makers, practitioners and the public to appreciate the positive message of hope for people with dementia from engaging in stimulating arts and culture and our plans include increasing our advocacy for social prescribing for dementia.

Safeguarding of vulnerable adults. People attending our workshops can be frail and at higher risk than the public at large and some venues may be difficult to navigate. Failure to apply good practice may result in accidents involving our participants or carers. While our programmes are carried out at locations run by substantial organisations with professional expertise, Arts 4 Dementia has established policies on Health and Safety, safeguarding vulnerable individuals, complaints and whistleblowing, and we undertake risk assessments at all new venues. We ensure that all staff, facilitators and volunteers are appropriately briefed.

Reliance on key individuals. Our staff are critical assets to the charity. Good management and relationships are critical to maximising retention. To mitigate the risk we aim for a clear understanding of roles, maintaining good documentation, duplicating skills and experience where possible and developing back-up plans.

Reputational Risks. Failure to act appropriately may have a major impact on the charity's reputation and thence its ability to raise funds and to continue to operate. We have policies and procedures to address risks in the areas of Health and Safety, Equality and Diversity, Access Control, Information Security, Data Privacy and Security, Conflicts of Interest. Effective management oversight of our relationships with partners is key to ensure transparency for both parties. Trustees will monitor incidents should they occur and keep these policies under periodic review to ensure they remain current and appropriate. In addition an escalation and management process has been agreed, should there be a risk of significant reputational impact.

Financial Error or Fraud. Loss of all or part of the charity's cash balance through financial error or fraud would threaten the ability of the charity to operate. We have developed financial accounting procedures and an authorities' schedule to minimise the risk from serious errors or fraud.

Financial Review

The financial statements in this report are for the year ended 31 March 2024. Total income in the year was £285,779 (2022/23 £233,032), of which £73,613 was in restricted funds (2022/23 £63,500).

Trusts and Foundation income was £190,337 (2022/23 £177,000).

Total expenditure for the year was £281,600 (2022/23 £207,077). The increase is due to increased staff numbers, one-off costs of refreshing the web site and the Southwark Community Project.

The net position for the year is a surplus of incoming resources over expenditure of £4,179 (2022/23 £25,955 surplus). £45,556 of designated funds were brought forward from 2022/23 for an ongoing project, of which £9,885 remained at 31st March 2024. This project is ongoing and will be financed from unrestricted funds in the coming year.

The cash balance on 31st March 2024 was £119,050 (31st March 2023 £113,371, including the designated funds referred to above), representing slightly more than 5 months of current year expenditure.

More details are provided in the financial statements on the following pages and the notes that accompany them.

Performance Management

The Chief Executive, Chair and Treasurer meet prior to each Board meeting to discuss charity performance, monitor cash flow, and budgets.

At every Board meeting the Trustees receive the Chief Executive's report covering staffing, progress with funding and other operational matters, together with the Honorary Treasurer's report, financial accounts showing actual results compared with budgets and other relevant information.

The trustees monitor performance against strategic objectives and formally review and update the strategy once a year, confirming or amending objectives for the coming 12-18 months prior to the CEO developing the budget for the following year. A latest estimate of the financial outcome is updated from time to time as required.

Trustees routinely review the risk register to ensure that mitigation and remedial actions remain appropriate.

The charity's policies are reviewed and approved by the Board every 3 years, or more frequently if required by changes in legislation or best practice.

The Chair of the Trustees periodically reviews personal performance with the Chief Executive, who is tasked with developing detailed plans in line with the strategy and delivering against those plans.

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare statements for each financial year that give a true and fair view of the charity's affairs and of the incoming resources and application of resources of the charity for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles are published in the relevant Statement of Recommended Practice for charity accounting;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statement on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Current indications show that the charity has adequate resources to continue to operate and therefore the accounts should be prepared on a going concern basis. The charity has more than five months of cash in the bank, and a pipeline of trust and foundation applications that historically have a solid success rate.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1992 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on19/06/2024..... and signed on its behalf by:

Tim O'Brien

Tim O'Brien
Director and Trustee

Imran Akram

Imran Akram
Director and Trustee

Arts 4 Dementia
Statement of Financial Activities
for the year ended 31 March 2024

	Unrestricted funds	Restricted Funds	Total Funds 2024	Prior Year Funds
	£	£	£	£
Income and Endowments				
Trust and Foundation Grants	117,024	73,313	190,337	177,000
Other Donations	58,810	300	59,110	37,987
Training and Seminar Ticket Sales	3,179	-	3,179	2,605
Fundraising Events	16,875	-	16,875	14,431
Interest income	424	-	424	29
Other Income	15,854	-	15,854	980
Total Incoming Resources	212,166	73,613	285,779	233,032
Expenditure				
Creative Workshops	61,119	8,732	69,851	54,257
Training	15,420	4,730	20,150	32,965
Southwark Community Project	-	49,761	49,761	14,444
Best Practice Development	15,377	3,300	18,677	22,828
Total Charitable Activity	91,916	66,523	158,439	124,494
Fundraising	78,893	-	78,893	54,928
Governance	44,268	-	44,268	27,655
Total Resources Expended	215,077	66,523	281,600	207,077
Net Income/(Expenditure) for the Year	(2,911)	7,090	4,179	25,955
Transfer between funds	-	-	-	-
Net Movement in Funds	(2,911)	7,090	4,179	25,955
Total Funds brought Forward	72,810	45,556	118,366	92,411
Total Funds carried Forward	69,899	52,646	122,545	118,366

Arts 4 Dementia
Balance Sheet as at 31 March 2024

	31 March 2024	31 March 2023
	£	£
Current Assets		
Prepayments	2,294	3,625
Pension contributions	3,164	3,010
Cash at Bank and in Hand (note 7)	119,050	113,371
<u>Less:</u>		
Creditors - Amounts Falling due within One Year (note 8)	(1,963)	(1,640)
Total Assets Less Current Liabilities	122,545	118,366
Creditors – Amounts Falling Due in More than One Year	-	-
Net Assets	122,545	118,366
 Total Charity Funds (note 9)		
Unrestricted Funds		
General Funds	69,899	72,810
Designated Funds	-	-
Restricted Funds	52,646	45,556
	122,545	118,366

For the year ending 31 March 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of the accounts that give a true and fair view of the state of the company's affairs.

These accounts have been prepared in accordance with Charities SORP (FRS102) and the provisions of the Companies Act 2006 applicable to smaller charities and the provisions applicable to companies subject to the small companies' regime.

Signed on behalf of the Board

Tim O'Brien

Director and Trustee

Imran Akram

Director and Trustee

Arts 4 Dementia**Notes to the Financial Statements for the year ended 31 March 2024****1. Accounting Policies***Basis of Accounting*

Arts 4 Dementia is a public benefit entity incorporated in England and Wales. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (FRS 102) and the Companies Act 2006 as applicable to companies qualifying for the smaller companies regime.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

Recognition of Income and Expenditure

The accounts are prepared on an accruals basis. Income is recorded in the period it is received unless it explicitly relates to an event that will take place in a future period, in which case it will be treated as deferred. Expenditure is recorded in the period to which it relates.

Income and Expenditure headings

The Statement of Financial Activities shows income split into main categories and expenditure by fully-costed activity. Support costs are allocated to activity categories using appropriate keys (for more detail refer to note 3 to these accounts). Residual indirect costs are together immaterial and in the previous year were included within support costs and allocated to activities but are shown separately as governance costs.

Fixed Assets

The charity does not have any fixed assets. Computers and printers are expensed in the period in which they are acquired.

Fund accounting

Reserves are split between restricted and unrestricted funds. Restricted funds are those that, because of the wishes of the donors, may only be used in accordance with the grant application and in furtherance of the particular projects specified.

Reserves

The trustees recognise the need to maintain reserves sufficient to enable Arts 4 Dementia to meet its core commitments despite fluctuations in the level of income. Such reserves will be held in the readily realisable form of cash or near-cash equivalents. The trustees continue to believe that it is right to have a reserves policy to cover six months of normal operating costs plus committed and planned events during this time, together with any statutory liabilities.

Contributions in kind

From time to time organisations have provided accommodation free of charge to hold workshops or training sessions. In return they may have taken some training places for their own staff at no charge. The financial value of these gestures is not material and they have not been monetised in these accounts. Nor has the time of volunteers who attend workshops and from time to time undertaken other support and charitable activity.

2. Trustee Expenses

Trustee expenses in the year were £467 (2023 £1,366). Two Trustees, who live outside of London, were reimbursed for travel to in-person Trustee meetings and other organisational events where their presence contributed to effective governance, awareness raising and increasing profile.

3. Support Costs

Support costs are defined as those that have not been incurred directly in relation to one specific activity but that support the undertaking of one or more of the charity's activities. Although staff spend much of their time planning, managing and attending workshops and training seminars and such time may be considered to be a direct cost, a time writing key is used to allocate both their time and other indirect costs to activities. The table below shows total salaries and other support costs and how they have been allocated between activities.

Support costs have been split according to staff effort. An estimate is made, reviewed periodically, of how staff split their time between various activities. These costs include staff costs and sundry administrative costs incurred in the course of staff undertaking those activities.

	2024 £	2023 £
Costs allocated on staff effort		
Gross salaries	171,339	151,549
Employer's National Insurance	11,611	10,424
Employers pension contributions	4,659	3,261
Staff training and membership	620	549
Staff travel, accommodation, sustenance	4,710	1,540
Total staff costs	<u>192,939</u>	<u>167,323</u>
Other support costs	38,030	6,269
Total support costs	<u><u>230,969</u></u>	<u><u>173,592</u></u>
Allocated to activities as follows:		
Creative workshops	50,813	49,231
Training	30,026	30,622
Southwark Community Project	36,955	13,887
Best practice	-	7,985
Sub-total charitable activity	<u>117,794</u>	<u>101,725</u>
Fundraising	73,910	47,564
Governance	<u>39,265</u>	<u>24,303</u>
	<u><u>230,969</u></u>	<u><u>173,592</u></u>

	2024 £	2023 £
Charitable activities direct costs		
Creative workshops	19,038	5,027
Training	2,930	2,900
Best practice	18,677	14,843
Fundraising	4,983	7,363
Total Direct Cost	<u>45,628</u>	<u>30,133</u>
Governance Direct Costs		
Accounts and accountancy	3,047	2,379
Other governance	968	66
Insurance	988	907
Total Governance Costs	<u>5,003</u>	<u>3,352</u>

4. Staff Costs

Staff costs are shown in note 3 above. At the beginning of the period the charity employed 5 staff, including one working part time. At the end of the period the charity employed 6 staff.

From October 2023 the pension fund provider administration charges increased from £18 per month to £26.40.

No employee was paid more than £60,000.

5. Related Party Transactions

Former Chief Executive and founder Veronica Franklin Gould and Nigel Franklin, who is a current employee, are related parties. Veronica was employed on a fixed-term contract of employment to organise and present a Social Prescribing Conference in May 2019 and until 31st October 2021. Thereafter she was retained on fixed fee to give advice on a consultancy basis until 31st March 2024.

During the year the charity received funds of £3,300 from Constance Travis and a patron for the Greengross webinars. These funds were paid to Veronica for running the webinars.

During the year a close relative of a Trustee was paid £200 (2023 £1,312) for co-facilitating musical workshops.

6. Fees for Examination of the Accounts

During the year, £3,047 (2023 £2,379) was paid for independent examination of the 2022/23 accounts and for payroll services. An accrual of £1,300 (2023 £1,000) has also been included in these accounts for the current year independent examiner fee.

	2024 £	2023 £
Independent examiner fee paid for the previous year	1,338	1,213
Payroll services	1,709	1,166
Total	<u>3,047</u>	<u>2,379</u>

7. Cash at Bank

During the year the charity kept some funds in a 32-day savings account in order to earn interest income. At 31st March 2024 the savings balance was £25,453 (2023 £10,029) with the remaining cash kept in the main current account to cover operational needs.

8. Current Liabilities

	31 March 2024 £	31 March 2023 £
Creditors	663	640
Sundry accruals	1,300	1,000
Total Creditors falling due within one year	1,963	1,640

9. Fund Movements

	1 April 2023 £	Incoming Resources £	Resources Expended £	Fund Transfers £	31 March 2024 £
London Arts	-	2,000	(2,000)	-	-
Arts and Training	-	17,223	(9,816)	-	7,407
Greengross Arts Webinars	-	3,300	(3,300)	-	-
Camden	-	37,000	(1,646)	-	35,354
Southwark Community Project	45,556	14,090	(49,761)	-	9,885
Total Restricted Funds	45,556	73,613	(66,523)	-	52,646
Unrestricted Funds					
General Funds	72,810	212,166	(215,077)	-	69,899
Total Reserves	118,366	285,779	(281,600)	-	122,545

The Arts and Training Fund covers all activities related to ongoing training, creative workshop programmes, web-site support and advocacy undertaken by the charity. The London Arts Programme has the same scope but is for activity within London.

Greengross Arts Webinars is a project delivered by our founder to raise awareness of the importance of social prescribing and creativity for people affected by dementia amongst a national and international audience.

Camden and the Southwark Community Project are specific projects where we are focussing activities on one geographical area, working with local artists, arts organisations, and health and care networks to reach more and more diverse people with dementia and embed creative activities across the boroughs.

**Independent Examiner's Report to the Trustees of Arts 4 Dementia
on the Accounts for the year ended 31 March 2024**

Respective Responsibilities of the Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts.

The Charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- Follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act); and
- State whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required for an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date

James Moody

23/09/2024

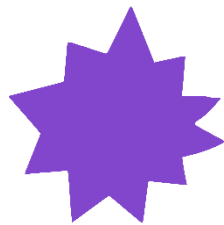
James Moody FCA

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Arts for Dementia

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